

# Nyckelharpa Workshops



**Bringing the Swedish nyckelharpa to the UK in a new and exciting project around the country.**



The nyckelharpa is entering an exciting time in the UK and we are pleased to be able to offer different sorts of workshops at festivals. Sign up for individual or group taster sessions with instruments.

Vicki's experience as an instrumental music teacher, workshop leader and Swedish heritage combine in a perfect way to bring the Swedish nyckelharpa to the UK folk scene.

The beginner taster workshops are aimed at people with no previous experience on the instrument and instruments are provided.

Vicki is a fully qualified teacher up to Masters level in Education and studied at the Royal College of Music in Performance and also has an enhanced CRB check in place.

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**[www.gleowien.com/nyckelharpa.html](http://www.gleowien.com/nyckelharpa.html)**



**Available for festivals, private bookings and via folk clubs.**

The following notes outline the different combinations of workshops that can be offered:

**Workshop Format 1**

2 hour workshop – First 20 minutes delivered as a show and tell followed by 5 x 20 minute hands-on slots where participants are taught a tune on instruments provided. Maximum 20 (in groups of 4\*) hands-on participants but numbers for audience unlimited.

**Workshop Format 2**

5 x 1.5 hour sessions. 1 general and 4 subsequent sessions reaching 48 participants (12 x ½ hour slots in groups of 4\*)

Session 1: Half hour presentation followed by as many participants having a try on a nyckelharpa. Participants can then sign up for a subsequent joint half hour session subject to availability.

Sessions 2 – 5: 12 different participants per session signed up in 3 x ½ hour slots from the first session. Each participant will be signed up for 1 half hour slot.

**Workshop Format 3**

5 x 1.5 hour sessions

1 general and 4 subsequent sessions reaching 16 participants (4 x 1½ hour slots in groups of 4\*)

Session 1: Half hour presentation followed by as many participants having a try on a nyckelharpa. 16 Participants can then sign up for a subsequent joint 1.5 hour session subject to availability.

Sessions 2 – 5: 4 different participants per session signed up in 1.5 hour slots from session 1. Each participant will be signed up for 1 x 1.5 hour slot.

\* This number may increase as we obtain more workshop instruments